

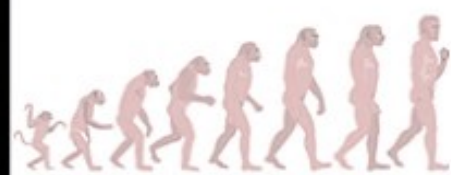


A friend and I went away for a weekend to have some uninterrupted sewing time. We mingling our experiences in traditional quilting and art to see what we'd come up with.

And so began a lifetime expedition into the world of contemporary quilting.

 Mastery of techniques is going to take some practise. I can figure out how to construct anything, but getting the "look" finessed is another story.

 A grand ceremonial presentation" puts more importance on a lesser piece



What came before:

What experience influenced the making of this quilt?

general art education, sewing skills, interest in crafts, detailed workmanship, and employment in graphic arts



JOURNAL

*Sue
Polansky*

JOURNEY TO THE
EDGE OF THE WORLD
1996



**A MAP OF
UNCHARTED TERRITORY -
HOW FITTING AS MY
FIRST ART QUILT!**
